



Mehmet Önal

## Deities and Cultures Meet on the Seal Impressions in Zeugma

The figures of Zeugma seal impressions are similar to those of the official and private seal impressions of the Roman era<sup>1</sup>. These are gods, goddess, temples, emperors, philosophers, animals and symbols of different phenomena. This article<sup>2</sup> presents seal impressions of the eastern Mediterranean origin as of Egypt, Cyprus, Antiochia, Doliche and also some figures of western origin. The seal impressions were used for political purposes by the Romans. The eastern and the western figures of the seal impressions meet in Zeugma, owing to the trade and the armed forces there.

### *Descriptions of the figures of the seal impressions of Zeugma*

Zeus (Jupiter): There are depictions of the god Zeus on the Zeugma seal impressions. In general they were figures of Zeus in standing or sitting position (Nr. 1-6) and they spread around the Roman world, but there are also two regional depictions. The first is

-Jupiter Dolichenos (**Nr. 8-9**): He is sitting on a bull. The center of the Jupiter Dolichenos cult was in the city of Doliche which is situated 50km west of Zeugma.

-The second is Zeus Heliopolitanus (**Nr. 11**): With Zeus Heliopolitanus standing in a frontal position and with his head surmounted by a *kalathos*. He holds two ears of wheat in his left hand and a whip in the right hand and there is a humped bull on both sides.

Serapis (**Nr.13-16**): God Serapis who origins from Egypt, spread among the Roman gods during the 1st century B.C. Serapis are seen on the Zeugma seal impressions, standing and holding a fertility horn and an ear of wheat, in some others the bust of Serapis to the right, with an eagle with spread wing above, in others the busts of Serapis and Isis or confronted busts of Tykhe and Serapis (**Nr.16**).

<sup>1</sup> The 102.500 clay impressions of seals were found in the Agora Archives by the head of Gaziantep Museum Director Assistant Professor Doctor Rifat Ergeç and Kemal Sertok, under my responsibility in the rescue excavations at Zeugma in 1998-2000. I thank Rifat Ergeç, Kemal Sertok and Professor C. Abadie-Reynal.

<sup>2</sup> I thank Maritta K. Pitkanen for the revision of the English text of this article.

Isis (**Nr. 17-18**): Depictions of Isis are found too. The origin of Isis was in Egypt. In some of the seal impressions with the bust of Isis to the right having a lotus crown on her head, and in some others Isis is sitting on the right side holding Horus in her arms.

Harpokrat (**Nr. 19-21**): Harpokrat was also a god whose depictions spread from Egypt to the Roman world. On Zeugma seal impressions, Harpokrat is standing and has turned left and holding a cornucopia; his right hand is raised to his mouth. Sometime he sits on a lotus flower to left, has a tiny lotus crown on his head and holds a flail in the left hand.

Tykhe (**Nr. 22-26**): Depiction of Tykhe who was the goddess of cities are seen on the Zeugma seal impressions. Tykhe of Antiochia sits on rocks on the left, Fortuna stands holding a cornucopia and a rudder; her head turned to right towards Tykhe. On the right stands a warrior (Mars or a Roman Emperor) wearing tunic and cuirass, and holding out a wreath towards her. Under her is the river Orontes flowing to right. In another bust she has turned to the right and has a head scarf and a tower crown, there is a ram runign right and a crescent and star on the left.

Fortuna (**Nr. 27-31**): In some seal impressions, Isis-Fortuna is standing left, holding a cornucopia and a rudder, above them there is a the body is frontal with her face turned left. In some of the seal impressions, Isis-Fortuna is standing left; holding a cornucopia and a rudder; above them is a crescent and two stars, right above a star and down to the right two stars. There is a winged Fortuna *Panthea* standing left; holding a rudder and a cornucopia, with the ear of corn and a poppy too.

Aphrodite (**Nr. 35-37**): Aphrodite standing and facing front, holding her hair in her upraised hands, a crescent is seen on the left and a star to the right. In another depiction, Venüs *Victrix*, seen  $\frac{3}{4}$  from behind, standing right, leaning to a column and holding a spear in her left hand and a helmet in the right.

Artemis (**Nr. 38-39**): Artemis of Ephesos standing, seen frontal with symbolical fillets hanging from her arms. On the other seal impressions Artemis is running right; holding a bow in her left hand and taking an arrow from quiver with her right hand.

Herakles (**Nr. 41-45**): Herakles is very important for Zeugma, because a stele (a *dexiosis*) was found in the rescue excavations of Zeugma. On that stele Herakles shakes hands with Antiochos I, the King of Commagene<sup>3</sup> (*dexiosis*). This depiction shows us the meeting of the eastern and the western cultures. On the depictions of Herakles in some seal impressions there is a bearded head with a wreath turned to the right. In others Herakles as a child sitting on the ground  $\frac{3}{4}$  to the right and holding a snake with both of his hands. In another depiction one finds Herakles fighting with the lion Nemea.

Helios (**Nr. 47-49**): A relief stele presenting Helios and Antiochos I, the King of Commagene with the god Apollo ( Apollon-Mitra-Helios)<sup>4</sup> was found in Zeugma. We find a bust of Helios, Helios –Ammon and Helios-Luna on Zeugma seal impressions. Some represent the frontal face of Helios with rays around his head and draped shoulders with two stars. Another represents the bust of Helios-Ammon with rays around his head and a horn on the right side. In some of them Helios stands and has turned left, raises his right hand holding a whip and the drapery in his right hand and there is a crescent and a star to the left.

Abraxas (**Nr. 50-51**): Abraxas stands in a frontal position with his head turned left and holding a flail in the left hand and a shield in his right hand. Abraxas figure was used for magical purposes in antique times.

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<sup>3</sup> SAYAR, ÖNAL (in publish).

<sup>4</sup> CROWTHER 2003, 59-62; CROWTHER, FACELLA 2003, 41-43

Mythological Animals (**Nr. 52-57**): The figure of sphinx spread from Egypt around the Roman world and it is seen together with the figures of griffon (an eagle headed lion with wings), pegasos and of a capricorn in the Zeugma seal impressions.

Combination masks (**Nr. 52-57**): There are many combined masks among the Zeugma seal impressions. For example Athena turned right, wearing a Corinthian helmet that is formed by two heads of Silenos. There are also mask-combinations of four heads with two of Silenos and two of Satyros. There are also mask combinations of three heads: Silenos, Satyros and an eagle. In addition, one finds a combination with a type of a cock-horse (*hippalektryon*) standing right and with its legs supporting the head of a horse that is superimposed on Silenos with a ram mask and a cock's tail, with a *keryon* on its back and there is a groundline.

Temples and inscriptions (**Nr. 63-65**): On some seal impressions, there are two hills, a tetrastyle temple on the right hill, stairs leading to the top and there is an altar on the top of the left hill. The temple is similar to the temple of Zeus Hysistos on the Gerizim Hill in Neopolis, Samaria.

On another seal impressions there is a motif of a naked man standing on the Argaeus and holding a sceptre and a globe. There is an inscription: .Λ.DW.O.NOYK. In one other there is a head of Pan turned to the right and with an inscription: ΕΔΕCΑ.

Portraits of kings and emperors (**Nr. 66-68**): In one of the Zeugma seal impressions there is the head of Alexander the Great with a diadem. Even on the stones of finger rings the portraits of Late Hellenistic and Early Roman period have been found. Other motifs are a head of Nero with a laurel wreath and also a bearded head of an unknown Persian king.

Hands (**Nr. 70-71**): There are depictions of hands holding a poppy and ears of wheat. In some of the seal impressions there is a shaking hand (the *dextrarum iunctio*) holding ears of wheat and a poppy. The depictions of hands holding two poppies and ears of corn started to spread around the Roman Empire in the period of the late Republic<sup>5</sup>.

Cornucopia (fertility horn) (**Nr. 70-73**): Cornucopia was also called for the horn of Amaltheia, symbolizing abundance and was used as an attribute of gods and goddesses. They were used as means of propaganda during the periods of the Roman Republic and Roman Empire.

Animals (**Nr. 74-86**): There are many depictions of animals among the Zeugma seal impressions. An eagle was both the symbol of god Zeus and the Roman Legion. It was used as motif on the reverse side of the Greco-Roman coins<sup>6</sup>. In some seal impressions there is a figure of a stork standing and pecking the rizard. In others, a lion is attacking a deer or a bull. A scorpion, a scarab, a fly and an ant are seen from above in some and even a lyre with six strings is found composed of a sleeping dog and two fishes.

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<sup>5</sup> SPIER 1992, fig. 90, 211; SENA CHIESA 1966, nos. 1452-1454; AGD IV Hannover, no. 716; MADDOLI 1963-64, no. 1012-1013.

<sup>6</sup> SPEAR 1982, xvi.

**1**

Light Brown Clay  
Museum Inv. 2663.58.01  
Size: 12 X7 mm.  
Date: 1st-2nd century A.D.  
Reverse: Leather trace.

Description: bearded head of Zeus turned to the right, with a laurel wreath.

Published: ÖNAL 2007, nr. 7



**2**

Brown Clay  
Museum Inv. 121.1.07  
Size: 12x6mm.  
Date: 1st-2nd century A.D.  
Reverse: Leather trace.

Description: Zeus standing to the left and holding a sceptre and an eagle; drape on his left shoulder, a groundline.  
The upper right part broken off.



**3**

Light Brown Clay  
Museum Inv. 5377.58.01  
Size: 11X 10mm  
Date: First half of 3th century A.D.  
Reverse: Leather trace.

Description: Zeus sitting to the left, holding a sceptre and a thunderbolt.

Published: ÖNAL 2007, nr. 9



**4**

Burnt Brown Clay  
Museum Inv. 10130.1.07  
Size: 9x8mm  
Date: First half of 3th century A.D.  
Reverse: Leather trace.

Description: Zeus sitting to the left, holding a sceptre and a *patera*.

Reference: SPIER 1992, nr. 265



**5**

Brown Clay

Museum Inv. 5492.58.01

Size: 7x8mm

Date: First half of 3th century A.D.

Reverse: Papyrus trace.

Description: Zeus sitting to the left, holding wheat ears in his right hand, on the left an eagle sitting.

The lower left part broken off.

Published: ÖNAL 2007, nr. 5.



**6**

Brown Clay

Museum Inv. 5143.01.07

Size: 21.5x17.8mm

Date: First and second century A.D.

Reverse: Papyrus trace.

Description: Zeus seated to the left, holding a sceptre and Nike, on the left Apollon standing. Apollon Kitharoidos holds lyre and plectrum.

Bibliography: For Apollon figure: SNG Vol.IV Part VIII Syria-Nebathaea: 5631;

Newell E.T., *The Seleucid Mint of Antioch* (Chicago 1978): Pl. IV nr. 64 (The coins of Antiochos IVth); The coin of Avgustus period: BMCRE 484; BN 1445-9; LIMC II Apollon 89.

Published: ÖNAL 2007, nr. 4



**7**

Light Brown Clay

Museum Inv. 5555.58.01

Size: 10,5X10mm

Date: First and second century A.D.

Reverse: Papyrus trace.

Description: Zeus sitting on the throne and holding a sceptre, a frontal draped body, the head  $\frac{3}{4}$  to the right, an eagle on both sides, a groundline.

Published: ÖNAL 2007, nr. 1



**8**

Brown Clay

Museum Inv. 8621.1.07

Size: 18x17mm

Date: First and second century A.D.

Reverse: Papyrus trace.

Description: Jupiter *Dolichenos* sitting on a bull to the left, holding a sceptre and a thunderbolt, the bull's head is frontal.

The inscription on the right is illegible.

Published: ÖNAL 2007, nr. 8



**9**

Burnt Brown Clay

Excav. finding nr. 03.76.54

Size: 22x22mm

Date: First - second century A.D.

Reverse: Leather trace.

Description: Jupiter *Dolichenos* facing the Emperor standing on the bull to the left, extending his right hand up and holding a thunderbolt in his left hand.

The emperor standing to the right, holding a sceptre in his left hand and elongating his hand up towards a star.

The inscription on the right is illegible.

Bibliography: a copy of a similar piece is in the collections of the Gaziantep Museum inv. 77.39.01; other copy: see HEEDEMANN 2008, nr.102-103, Abb.2-3.



**10**

Brown Clay

Museum Inv. 8651.58.01

Size: 6x8mm

Date: First - second century A.D.

Reverse: Leather trace.

Description: Eagle standing to the right and mauling a hare under.

Bibliography: AGD I (3), no. 2435; FOSSING 1929, no.1811, 1812, 1441; FURTWANGLER 1896, no. 5749. 5750.

Published: ÖNAL 2007, nr. 262.



**11**

Burnt Brown Clay  
Museum Inv. 2920.52.98  
Size: 12x9.5/5.5 mm  
Date: First half of 3th century A.D.  
Reverse: Papyrus trace

Description: Zeus Heliopolitanos standing frontal, the head surmounted by a kalathos; he holds two wheat ears in his left hand and a whip in the right hand; on both sides a humped bull; a groundline.

Bibliography: cornalian, KONUK-ARSLAN 2000, no. 92; karneol, SENA CHIESA 1966, no. 33; sardonyx, AGD I (3), no. 22464; seal impression.

Published: ÖNAL 2007, nr. 10.



**12**

Burnt Brown Clay  
Museum Inv. 1831.58.01  
Size: 8x6mm  
Date: Second century A.D.  
Reverse: Papyrus trace

Description: bust of Serapis with the profile to the right, having a kalathos headdress and with drapery on the shoulders.

Bibliography: KONUK-ARSLAN 2000, no. 93; AGWien I, no. 450; ÖNAL 2007, nr. 102.



**13**

Burnt Brown Clay  
Museum Inv. 2742.58.01  
Size: 7x5mm  
Date: First-Second century A.D.  
Reverse: Leather trace

Description: bust of Serapis turned to the right, above an eagle with spread wings, turned to the left.

Bibliography: SPIER 1992, 338, s. 127; AGWien II: no.1247; SENA CHIESA 1966, nos.39-40; ÖNAL 2007, nr. 100.



**14**

Brown Clay

Museum Inv. 6040.58.01

Size: 8x6mm

Date: First half of 3th century A.D.

Reverse: Papyrus trace

Description: Serapis standing to the left, holding a fertility horn and an ear of wheat.



**15**

Brown Clay

Museum Inv. 1819.58.01

Size: 10x7.6mm

Date: Second century A.D.

Reverse: Leather trace

Description: bust of Serapis together with Isis turned to the right, each having a lotus and a *kalathos* headdress and a drapery on the shoulders.

Bibliography: SPIER 1992, no.336; FURTWAGLER 1896, no. 8497; RICHTER 1968, no. 640.

Published: ÖNAL 2007, nr. 99.



**16**

Light brown Clay

Museum Inv. 1085.52.98

Size: 7.7x11.1mm

Date: First-second century A.D.

Reverse: Leather trace

Description: confronted busts of Tykhe turned to the right and bearded Serapis turned to the left; between them a river god swimming right.

Published: ÖNAL 2007, nr. 98.



**17**

Brown Clay

Museum Inv. 6202.52.98

Size: 8.2x5.8mm

Date: First-second century A.D.

Reverse: Papyrus trace

Description: bust of Isis to the right, with a lotus crown on her head.

Published: ÖNAL 2007, nr. 104.





**18**

Red Clay

Museum Inv. 1883.52.98

Size: 9.2x8.7mm

Date: First-second century A.D.

Reverse: papyrus trace

Description: Isis sitting on the right side, holding Horus on her lap.

Bibliography: AGD IV, Taf. 261, no. 54; MADDOLI 1963-64, no. 255.

Published: ÖNAL 2007, nr. 105.



**19**

Burnt Brown Clay

Museum Inv. 6442.58.01

Size: 9x6mm

Date: First half of 3th century A.D.

Reverse: Leather trace

Description: Harpokrat standing to the left, holding a cornucopai, his right hand raised to his mouth.

Bibliography: SPIER 1992, no. 277; FURTWANGLER 1896, no.6483; AGD I (3), Taf. 249, no. 2676; MADDOLI 1963-64, no. 265; other copy ÖNAL 2007, nr. 111.



**20**

Brown Clay

Museum Inv. 7691.58.01

Size: 11x9.5mm

Date: 2nd-3th century A.D.

Reverse: Papyrus trace

Description: little Harpocrates, sitting on a lotus flower to the left, with a tiny lotus crown on his head; in his left hand a fail, raising his right hand to his mouth, there is a leaf on both sides of the flower stem.

Bibliography: AGD I (3), no. 2678; AGWien II, no.1369; MADDOLI 1963-64, no. 266.

Published: ÖNAL 2007, nr. 110.



**21**

Brown Clay

Museum Inv. 4632.52.98

Size: 8.9x5.7mm

Date: 1st-3th century A.D.

Reverse: Papyrus trace

Description: Bust of young Harpokrat turned to the right; with his right hand turned to his mouth.

Bibliography: AGWien II, no.1373; ÖNAL 2007, nr. 112.



**22**

Burnt Brown Clay

Museum Inv. 7664.58.01

Size: 9.5x8mm

Date: 1st half of 3th century A.D.

Reverse: Papyrus trace

Description: Tykhe of Antiochia sitting on rocks, to her left Fortuna standing and holding a cornucopia and with her head right to Tykhe. On the right, stands a warrior (Mars or a Roman Emperor) wearing a tunic and a cuirass and holding out a wreath towards her. Below the river-god Orontes swimming to the right.

Bibliography: AGD I (3), no. 2215; AGWien II, no.1189; HENIG 1975, 128; ÖNAL 2007, nr. 78.



**23**

Brown Clay

Museum Inv. 7672.58.01

Size: 8x6.3mm

Date: 1st half of 3th century A.D.

Reverse: Leather trace

Description: city goddess Tykhe sitting on rocks; holding two ears of corn in her right hand. On the left Nike standing to the right with a wreath outstretched in her hand, and with a crown. The river-god swimming right near her feet.

Published: ÖNAL 2007, nr. 79.



**24**

Burnt Brown Clay

Museum Inv. 1696.58.01

Size: 9.9x8.5mm

Date: 2nd-3th century A.D.

Reverse: Papyrus trace

Description: bust of Tykhe to the right, with a head scarf and a tower crown; under her a ram running to the right.

The upper part of the seal impression is broken off.

Published: ÖNAL 2007, nr. 81.



**25**

Burnt Brown Clay

Museum Inv. 1679.58.01

Size: 16.3x14.5mm

Date: 3th quarter of 1st century A.D.

Reverse: Leather trace

Description: head of Tykhe to the right, with a head scarf and a tower crown, around it an inscription: E.I. C ETOYCIIE

Published: ÖNAL 2007, nr. 82.



**26**

Burnt Brown Clay

Museum Inv. 1737.58.01

Size: 8.4x10.1mm

Date: 1st half of 3th century A.D.

Reverse: Leather trace

Description: Tykhe with a head scarf and a tower crown to the right.

Published: ÖNAL 2007, nr. 83.



**27**

Brown Clay

Museum Inv. 6816.58.01

Size: 7x10mm

Date: 1st-2nd century A.D.

Reverse: Leather trace

Description: Fortuna standing to the left, holding a cornucopia and a rudder; frontal body, head to the left.

Bibliography: AGD I (3), no. 2610; SENA CHIESA 1966, no. 590; ÖNAL 2007, nr. 71.



**28**

Brown Clay

Museum Inv. 6959.58.01

Size: 7x9mm

Date: 1st half of 3th century A.D.

Reverse: Papyrus trace

Description: Fortuna standing to the left, holding a cornucopia and a rudder with ears of corn; frontal body, head to the left; a groundline.



**29**

Burnt Brown Clay

Museum Inv. 6992.58.01

Size: 9.1x6.7mm

Date: 2nd-3th century A.D.

Reverse: Papyrus trace

Description: Isis-Fortuna standing to the left; holding a cornucopia and a rudder; above left a crescents and two stars, and above right a star, down right two stars.

Published: other copy, ÖNAL 2007, nr. 72.



**30**

Brown Clay

Museum Inv. 6908.58.01

Size: 9.8x9.3mm

Date: First half of 3th century A.D.

Reverse: Papyrus trace

Description: Fortuna standing to the right, holding a cornucopia and a rudder, Hermes standing frontal with his head turned to the right, holding a caduceus and a cloak in his right hand and crowning with a wreath in his left hand.

Bibliography: SPIER 1992, no. 369; MAASKANT-KLEIBRINK 1986, no. App.33; SENA CHIESA 1966, no. 629; ÖNAL 2007, nr. 73.



**31**

Brown Clay  
Museum Inv. 7136.58.01  
Size: 9x6mm  
Date: First half of 3th century A.D.  
Reverse: Leather trace

Description: winged Fortuna *Panthea* standing to the left; holding a rudder and a cornucopia, with an ear of corn and the poppy of Demeter, the helmet of Athena, and the drapery of Nemesis.

Bibliography: AGD I (3), no. 2615; AGD IV, no.1520; ÖNAL 2007, nr. 70.



**32**

Brown Clay  
Museum Inv. 7186.58.01  
Size: 12x10mm  
Date: 2nd-3th century A.D.  
Reverse: Leather trace

Description: veiled Nemesis standing right, a wheel beside her feet. The inscription: Ε Ι ΛΕ Ω - ΙΑ(Α)ΕΙ



**33**

Burnt Brown Clay  
Museum Inv. 7587.58.01  
Size: 9x7mm  
Date: 2nd-3th century A.D.  
Reverse: Leather trace

Description: Hekate standing frontal between two long torches, having four hands and three heads.



**34**

Burnt Brown Clay  
Excavation Nr. ZD.03.76.55  
Size: 17x15mm  
Date: First half of 2nd-3th century A.D.  
Reverse: papyrus trace

Descriptions: Astarte sitting on a lion to the left. The upper and the lower left part broken off.



**35**

Burnt Brown Clay

Museum Inv. 7478.58.01

Size: 7x6mm

Date: 2nd-3th century A.D.

Reverse: Papyrus trace

Description: Venus *Victrix*, ¾ seen from behind, leaning on a column, holding a spear in her right hand and a helmet in her left hand

Bibliography: AGWien II, nr. 1460; AGD IV, no. 796.

Published: ÖNAL 2005, nr. 17.



**36**

Black Clay

Museum Inv. 7511.58.01

Size: 11x10mm

Date: 2nd-3th century A.D.

Reverse: Leather trace

Description: Aphrodite standing frontal, holding her hair in her upraised hands. On each side an Eros-figur with a mirror in their hands.

Bibliography: AGWien II, nr. 971; AGD IV, no. 800; ÖNAL 2007, nr. 48.



**37**

Brown Clay

Museum Inv. 6695.58.01

Size: 11x9mm

Date: First half of 3th century A.D.

Reverse: Leather trace

Description: an oval cult statue between two high columns with garlands in the temple of Paphos Aphrodite. The inscription on both sides of the high columns is illegible.

Bibliography: *BMC Cyprus Taf. 26, nr.7*; LIMC II (1) A. DELIVORRIAS, *Aphrodite*, nr. 1b; WALTER 1926, pl..XX nr. 1460; VANNI 1989, fig.1, tav. 1.3; ÖNAL 2005, nr. 31; ÖNAL 2007, nr.141.



**38**

Brown Clay

Museum Inv. 7572.58.01

Size: 7x5mm

Date: First half of 3th century A.D.

Reverse: papyrus trace

Description: Artemis of Ephesos standing frontal, fillets hanging from her arms; a groundline.

Bibliography: SPIER 1992; no.353; AGD I (3): no. 2173a; SENA CHIESA 1966, no. 104; BOUSSAC 1992, pl. 65, AE3;

Published: ÖNAL 2007, nr. 55.



**39**

Brown Clay

Museum Inv. 7530.58.01

Size: 8x5mm

Date: 2nd-3th century A.D.

Reverse: Leather trace

Description: Artemis turning to right; holding a bow in her left hand and taking an arrow from a quiver with her right hand.

Bibliography: AGD IV, no.1393; SENA CHIESA 1966, 121 taf. 5, 99; AGD I,1, Taf. 54, 492; ÖNAL 2007, nr. 52.



**40**

Burnt Brown Clay

Museum Inv. 1481.58.01

Size: 9.4x8.2mm

Date: First half of 3th century A.D.

Reverse: Leather trace

Description: draped bust of Hermes to the right, with strong curls and a wigged *kerykeion* over his shoulder.

Bibliography: KONUK-ARSLAN 2000, no. 62; MAASKANT-KLEIBRINK 1986, no.120; MADDOLI 1963-64, no. 107; ÖNAL 2007, nr. 19.



**41**

Light Brown Clay

Museum Inv. 9756.01.07

Size: 20x1.9mm

Date: First-second century A.D.

Reverse: Leather trace

Description: head of Herakles to the right, with a garland-looking strong beard.

Bibliography: AGD IV, no. 1046; AGD I (2), nr. 1268; SPIER 1992, nr. 348; ZWIERLEIN-DIEHL 1986, nr. 397, 751.



**42**

Red Clay

Museum Inv. 8902.58.01

Size: 9mm

Date: First-second century A.D.

Reverse: Papyrus trace

Description: Herakles as child, sitting on the ground  $\frac{3}{4}$  to the right, holding a snake with both of his hands.

Bibliography: ÖNAL 2007, nr. 118-119.



**43**

Brown Clay

Museum Inv. 7579.1.07

Size: 10.2 x 11.7 mm

Date: Second half 1st century B.C

Reverse: Leather trace

Description: Herakles fighting with Lion Nemea. The naked Herakles standing to the left with a struggling lion against him, on the left his club; a groundline.

Bibliography: ZWIERLEIN-DIEHL 1986, no. 54; ÖNAL 2007, nr. 122.





**44**

Burnt Brown Clay

Museum Inv. 2711.52.98

Size: 10x8.5mm

Date: First half of 3th century A.D.

Reverse: Leather trace

Description: Herakles standing, seen  $\frac{3}{4}$  from behind, with his head to the right, holding a club in his right hand, carrying the skin of Lion Nemea on the left shoulder.

Bibliography: AGD I (3), Taf. 254, no. 2715; ÖNAL 2007, nr.123.



**45**

Burnt Brown Clay

Museum Inv. 5379.52.98

Size: 11.5x9.5mm

Date: 2nd-3th century A.D.

Reverse: Leather trace

Description: Herakles fighting with Lerna Hidra, standing to the right and holding his club in his right hand and the skin of Lion Nemea in his left hand.

Bibliography: ZWIERLEIN-DIEHL 1986, Taf. 130; no. 750; SENA CHIESA 1963-64, tav. XXIV, no. 481; ÖNAL 2007, nr. 120.



**46**

Brown Clay

Museum Inv. 9690.1.07

Size: 8.5x8mm

Date: First half of 3th century A.D.

Reverse: Leather trace

Description: draped bust of Helios with frontal face and rays around his head and with two stars on both sides of his shoulders.

Bibliography: ÖNAL 2007, nr. 37.



**47**

Brown Clay

Museum Inv. 4465.1.07

Size: 9x10mm

Date: First-second century A.D.

Reverse: Papyrus trace

Description: Helios-Ammon bust to the right, with rays around the head and a horn on the ear.



**48**

Brown Clay

Museum Inv. 5580.1.07

Size: 8x10mm

Date: First-second century A.D.

Reverse: Leather trace

Description: busts of Helios and Luna. The head of Helios covered with rays and shoulders draped, draped bust of Luna to the right, a crescent above. The over left and the under right side of the object broken off.



**49**

Burnt Brown Clay

Museum Inv. 5946.58.01

Size: 11x9mm

Date: 2nd-3th century A.D.

Reverse: Papyrus trace

Description: Helios standing to the left, raising his right hand and holding a whip and the drapes in his left hand, a crescent and a star to the left.

Bibliography: SENA CHIESA 1966, tav. IV, no. 73-80; MAASKANT KLEIBRINK 1986, app. 39.

Bibliography: ÖNAL 2007, nr. 34-35.



**50**

Brown Clay

Museum Inv. 6508.58.01

Size: 11x8mm

Date: 2nd-3th century A.D.

Reverse: Leather trace

Description: Abraxas standing in frontal position, his head turning left and with a fail in his left hand and a shield in the right hand. In the field an inscription with letters: . X . I A I E . . N . Π . Ν Γ .

Bibliography: MAASKANT-KLEIBRINK 1986, app. 40; KONUK-ARSLAN 2000, no. 166; AGD I (3), no. 2908, 2912a.

Published: ÖNAL 2007, nr. 155.



**51**

Burnt Brown Clay

Museum Inv. 6527.58.01

Size: 8.5x9mm

Date: First half of 3th century A.D.

Reverse: Leather trace

Description: Abraxas standing frontal, his head facing right, holding a large shield in his left hand and a flail in his right hand.

Published: ÖNAL 2007, nr. 156.



**52**

Burnt Brown Clay

Museum Inv. 7902.58.01

Size: 9x7.5mm

Date: First half of 3th century A.D.

Reverse: Papyrus trace

Description: Siren standing to the right and playing a lyre.



**53**

Brown Clay

Museum Inv. 7896.58.01

Size: 8x10.5mm

Date: 2nd half of 1st century B.C.-1st century A.D.

Reverse: Papyrus trace

Description: figure of a sphinx to right, with its wing protruding from the shoulder.

Bibliography: SENA CHIESA 1966, no.1218.



**54**

Light Brown Clay

Museum Inv. 7837.58.01

Size: 9.8x8.8mm

Date: 2nd-3th century A.D.

Reverse: Leather trace

Description: figure of a griffin standing right with its left leg on the rudder.

Bibliography: MADDOLI 1963-64, no. 836; MAASKANT-KLEIBRINK 1986, no. 63; ÖNAL 2007, nr. 157.



**55**

Brown Clay

Museum Inv. 7826.58.01

Size: 7.6x6.4mm

Date: 1st-3th century A.D.

Reverse: Leather trace

Description: figure of a griffin swimming to the right, its body of a tiger has a fishtail.

The right edge of the seal impression is broken off.



**56**

Brown Clay

Museum Inv. 7858.58.01

Size: 7x9mm

Date: 2nd-3th century A.D.

Reverse: Leather trace

Description: Pegasos flying to the right and having a branch on its back.

Bibliography: MADDOLI 1963-64, no. 825-826; SENA CHIESA 1966, no. 1214; ÖNAL 2007, nr. 150.



**57**

Brown Clay

Museum Inv. 6333.52.98

Size: 8.5x11.5mm

Date: 2nd half of 1st century B.C.-1st century A.D.

Reverse: Papyrus trace

Description: a figure of a capricorn, a creature with goat protome and a tail of a fish, carrying a fertility horn (cornucopia) with his legs. Above a crescent.

Bibliography: SENA-CHIESA 1966, tav. LXIII no. 1238.

Published: ÖNAL 2007, nr. 148.



**58**

Burnt Brown Clay

Museum Inv. 1311.58.01

Size: 11x10mm

Date: First century A.D.

Reverse: Papyrus trace

Description: combination bust of Athena to the right, wearing a Corinthian helmet formed by two heads of Silenos.

Bibliography: AGD IV, no. 2224.

Published: ÖNAL 2007, nr. 172.



**59**

Light Brown Clay  
Museum Inv. 3281.58.01  
Size: 9x10mm  
Date: First half of 1st century A.D.  
Reverse: Papyrus trace

Description: combination mask of four heads, two of Silenos and two of Satyros.



**60**

Brown Clay  
Museum Inv. 3450.52.98  
Size: 9.7x10.8mm  
Date: First-second century A.D.  
Reverse: Leather trace

Description: head-combination of Silenos to the right and an eagle to the left.



**61**

Burnt Brown Clay  
Museum Inv. 3302.58.01  
Size: 10.5x6mm  
Date: First-second century A.D.  
Reverse: Leather trace

Description: mask-combination of three heads; a triad of Silenos, Satyros and an eagle.



**62**

Brown Clay  
Museum Inv. 7883.58.01  
Size: 11x8mm  
Date: First half of 3rd century A.D.  
Reverse: Leather trace

Description: combination figure of a Cock-horse (*hippalektryon*) standing to the right, its feet of a cock support the head and a neck of a horse superimposed on Silenos and ram mask and a cocktail, a *kerykeion* on its back, a groundline.

The lower part of the seal impressions broken off.

Bibliography: KONUK-ARSLAN 2000, no. 153; AGD IV, no. 1616; AGD I (3), no. 3383; ÖNAL 2007, nr. 154.



**63**

Light Brown Clay  
Museum Inv. 1501.52.98  
Size: 9.3x6.5mm  
Date: 2nd-3th century A.D.  
Reverse: Leather trace

Description: two hills with a temple and an altar. A tetrastyle temple on the right hill, stairs leading to the top, an altar on the left hill.

It is similar to the temple of Zeus Hypsistos, on the Gerizim Hill in Neopolis, Samaria (PRICE-TRELL 1977, fig. 302).

Published: other copy: ÖNAL 2007, nr. 143.



**64**

Light Brown Clay  
Excavation finding Nr. 495  
Size: 20x18mm  
Reverse: Papyrus trace

Description: naked man standing on the Argaeus, holding a sceptre and a globe. The inscription: .Α.ΤΩ.Ο.ΝΟΥΚ. . .  
This seal impression was pressed with a dies of a coin.

Bibliography: BMC 20, pl. IX, no. 6; RPC II, pl. 76, no. 1677; SEAR 1982, no. 2255



**65**

Light Brown Clay  
Excavation finding Nr. 00.2.1  
Size: 10x13mm  
Date: First half of 3th century A.D.  
Reverse: Papyrus trace

Description: head of Pan to the left. The inscription: ΕΔΕCCA.  
The city of Edessa is 75km. northeast of Zeugma



**66**

Burnt Brown Clay  
Museum Inv. 5846.52.98  
Size: 9.6x7mm  
Date: First half of 1st century B.C  
Reverse: Leather trace

Description: head of Alexander the Great to the right, with a diadem. The inscription on the right: Ν . . Α

In the late Hellenistic and early Roman periods the head of Alexander the Great was used as a motif on the stones of finger rings (SPEAR 1992, no.225)

Bibliography: FURTWANGLER 1900, pl. XXXI, no. 19; PLANTZOS 1999, pl. 26, 27, no. 144-154.

Published: ÖNAL 2007, nr. 178.



**67**

Brown Clay

Museum Inv. 3943.58.01

Size: 22x27mm.

Date: Second half of 1st century A.D.

Reverse: Papyrus trace

Description: head of Nero with a laurel wreath on the left, a small figure on the right.

The inscription: ".(x). (E)V...AM.K.

Published: ÖNAL 2007, nr. 190.



**68**

Brown Clay

Museum Inv. 612.52.98

Size: 6.6x5.4mm

Reverse: Papyrus trace

Description: bearded head of an unknown Persian king to the left.



**70**

Burnt Brown Clay

Museum Inv. 4045.52.98

Size: 8.2x6.2mm

Date: 2nd-3th century A.D.

Reverse: Papyrus trace

Description: shaking hand (the *dextrarum iunctio*); holding ears of corn and poppy.

Bibliography: SPIER 1992: 124; MADDOLI 1963-64, fig. 47, no. 986, 997.



**71**

Burnt Brown Clay

Museum Inv. 510.58.01

Size: 7x9mm.

Date: 2nd-3th century A.D.





Reverse: Papyrus trace

Description: left hand grasping a poppy and two ears of corn, on the left a star, on the right a crescent.

The lower left corner broken off.

Bibliography: AGD IV, no.1651; SPIER 1992, 211; SENA CHIESA 1966, no. 1452; ÖNAL 2007, nr. 238.



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|---|---|
| <p><b>72</b><br/>Brown Clay<br/>Museum Inv. 461.58.01<br/>Size: 9x7mm.<br/>Date: 2nd half of 1st century B.C.<br/>Reverse: Leather trace</p> <p>Description: cornucopia and a rudder</p> <p>Bibliography: SENA CHIESA 1966, tav. LXXIII, nr. 1441; AGD I (3), Taf. 199, nr. 2266; FURTWANGLER 1896, nr. 6627.</p> <p>Published: ÖNAL 2007, nr. 224.</p>   |    |
| <p><b>73</b><br/>Brown Clay<br/>Museum Inv. 9265.58.01<br/>Size: 7x8mm<br/>Date: 2nd half of 1st century B.C.<br/>Reverse: Leather trace</p> <p>Description: palm between a double cornucopia with a globe.</p> <p>Bibliography: Karneol, AGD I, Taf.199, no. 2265; glaspasten, FOSSING 1929, no. 1625, 1616, 1617; FURTWANGLER 1896, no. 6054; jaspis-ring stone, SENA-CHIESA 1966,1427; seal impressions, ÖNAL 2007, nr. 225.</p> |   |
| <p><b>74</b><br/>Brown Clay<br/>Museum Inv. 5628.01.07<br/>Size: 9.5x7mm<br/>Date: 2nd-3th century A.D.<br/>Reverse: Papyrus trace</p> <p>Description: eagle standing on a thunderbolt to the right with its head turned to the left.</p> <p>Published: ÖNAL 2007, nr. 259.</p>   |  |
| <p><b>75</b><br/>Brown Clay<br/>Museum Inv. 8670.58.01<br/>Size: 9x6mm<br/>Reverse: Papyrus trace</p> <p>Description: figure of a parrot turned to the right.</p>   |  |



**76**

Brown Clay

Museum Inv. 8670.58.01

Size: 8.5x9mm

Date: 2nd-3th century A.D.

Reverse: Papyrus trace

Description: stork standing to the right and carrying a caduceus.

Bibliography: ÖNAL 2008, nr. 264.



**77**

Brown Clay

Museum Inv. 8565.58.01

Size: 8.5x6.5mm

Date: 1st-2nd century A.D.

Reverse: Leather trace

Description: stork standing to the right, pecking the rizard, a groundline.

The inscription around: E. T.—.—Δ

Bibliography: SENA CHIESA 1966, nr. 1330.

Published: ÖNAL 2007, nr. 267.



**78**

Burnt Brown Clay

Museum Inv. 8128.58.01

Size: 5x5mm

Date: 1st-2nd century A.D.

Reverse: Leather trace

Description: lion attacking a deer to the right, above them a crescent.

Bibliography: AGD IV, no. 663; SENA CHIESA 1966, no. 1191.

Published: ÖNAL 2007, nr. 250.



**79**

Burnt Brown Clay

Museum Inv. 8116.58.01

Size: 9x11mm

Date: 2nd-3th century A.D.

Reverse: Leather trace

Description: lion attacking a bull to the right, there is a crescent between two stars above; a groundline.

Lions with stars on gems may have magical connotations.

Published: ÖNAL 2007, nr. 252.



**80**

Brown Clay  
Museum Inv. 8173.58.01  
Size: 8.5x8.5mm  
Date: 1st-2nd century A.D.  
Reverse: papyrus trace

Description: bull in an attacking position to the right, a star on the right; a groundline.

Bibliography: AGD IV, no. 1172; MADDOLI 1963-64, no. 767; SENA CHIESA 1966, no. 1018; other copy, ÖNAL 2007, nr. 272.



**81**

Brown Clay  
Museum Inv. 8188.58.01  
Size: 7x8mm.  
Date: 1st-2nd century A.D.  
Reverse: Papyrus trace

Description: Apis bull walking to the right; a groundline

Bibliography: ÖNAL 2007, nr. 271.



**82**

Brown Clay  
Museum Inv. 8484.58.01  
Size: 9.5x6.5mm  
Date: 2nd-3th century A.D.  
Reverse: Leather trace

Description: scorpion seen from above.

Bibliography: AGD IV, no. 1297; AGD III, no. 191; SENA CHIESA 1966, no. 1382.

Published: ÖNAL 2007, nr. 295.



**83**

Brown Clay  
Museum Inv. 8523.58.01  
Size: 9.5x8.5mm  
Date: 2nd-3th century A.D.  
Reverse: Papyrus trace

Description: cock standing to the right, holding a scorpion with its beak.

Bibliography: SENA CHIESA 1966, no. 1333; HENIG 1975, no. 227.

Published: ÖNAL 2007, nr. 284.



**84**

Burnt Brown Clay  
Museum Inv. 982.44.99  
Size: 10x7mm  
Date: 1st century B.C.-1st century A.D.  
Reverse: leather trace

Description: scarab seen from above.

Published: ÖNAL 2007, nr. 289.



**85**

Brown Clay  
Museum Inv. 8503.58.01  
Size: 5x10mm  
Date: 1st -2nd century A.D.  
Reverse: Papyrus trace

Description: a fly seen from above.

Bibliography: AGD I (2): no. 2073; HENIG 1975: no. 230; LIPPOLD 1922, Taf. XCVII: no. 14; ÖNAL 2007, nr. 291.



**86**

Brown Clay  
Museum Inv. 8391.58.01  
Size: 10.2x8.5mm  
Date: 2nd-3th century A.D.  
Reverse: Leather trace

Description: ant in a vertical position seen from above.

Bibliography: SENA CHIESA 1966, no. 1367.

Published: ÖNAL 2007, nr. 287.



**87**

Brown Clay  
Museum Inv. 4839.1.07  
Size: 7x9,5mm  
Date: 2nd-3th century A.D.  
Reverse: Papyrus trace

Description: crescent and a star with seven rays.

Bibliography: AGD III, no. 180.

Published: ÖNAL 2007, nr. 223.



88

Burnt Brown Clay

Museum Inv. 326.48.99

Size: 9x6mm

Date: 1st century B.C.- 1st century A.D.

Reverse: Leather trace

Description: lyre with six strings, composed of a sleeping dog curled up and two fish on the sides.

Published: ÖNAL 2007, nr. 241.



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